**MINI EDGE**

* Splits (need to be able to show)
* Sugar bowl (need to be able to show)
* Follow what the teacher is doing
* Say their name and age
* Look like they are having fun

**PETITE EDGE**

* Splits (must have 1 and be close on others, will need 2 by the end of year)
* Sugar bowl, show pushing up in a bridge (need to be able to do)
* Will say the following: Name, Age, What styles of dance they take. Example, tap, ballet, jazz, tumbling. Etc.
* Must be able to do and follow what the teacher is doing
* Show right and left heel stretch
* Show right and left forward leg stretch
* Arabesque right and left stretch
* Chaines
* Buffalos, shuffles, shuffle hops, maxie fords
* Chasse step leap both Right and left
* Continually pointing toes
* Single pirouette Right and left (must be able to do a right double turn for routine when season begins)
* Able to take correction and apply immediately
* Trying and doing everything with high energy and facials

**JUNIOR EDGE**

* Splits (must have all splits)
* Sugar Bowl, Bridge with all elements
* Must be able to do and follow what the teacher is doing
* Will say the following: Name, Age, How long they’ve danced, what styles of dance they take; ex. Tap, ballet, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
* Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
* Show right and left heel stretch (no barre)
* Show right and left forward stretch (no barre)
* Show Arabesque stretch right and left (no barre)
* Show right and left scorpions (no barre) Must have one
* Chaines, piques, tour jete, allusion, layouts, (trick of your choice that we haven’t seen)
* Leaps (Jetes) right and left
* Double turns on right and left in both turn out and parallel (If a
* Tumbling tricks that they can do Limbers, Walkovers, Aerials, etc
* Dancers will do combinations over and over in different groupings to see who works well together in all styles.
* Looking for dancers who execute sharp, show feeling when they dance and have a passion
* Demonstrating facials throughout the auditions

**PRE TEEN & TEEN EDGE**

* Splits (must have all splits)
* Sugar Bowl, Bridge with all elements
* Must be able to do and follow what the teacher is doing
* Will say the following: Name, Age, How long they’ve danced, what styles of dance they take: example, tap, ballet, jazz, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
* Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
* Show right and left heel stretch (no barre)
* Show Arabesque stretch right and left (no barre)
* Show right and left forward stretch (no barre)
* Show right and left scorpions (no barre) Must have one
* Develope Right and Left, penche right and left
* Chaines, piques, allusions, layouts, kip, trick of your choice we haven’t seen, all tumbling dancer is capable of showing.
* Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left (MUST COMPLETELY HAVE)
* Double pirouettes on right and left in both turn out and parallel (If a previous member must demonstrate solid triple pirouettes on right both turned out and parallel.)
* Dancers will do combinations over and over in different groupings to see who works well together in all styles.
* Looking for dancers who execute sharp, show feeling when they dance and have a passion
* There will be a surprise element added during auditions

**SENIOR EDGE**

* ALL 3 SPLITS + over splits with correct body placement
* Sugar Bowl, Bridge with all elements
* Develop right and left, penche right and left
* Show Arabesque stretch right and left (no barre)
* Must be able to do and follow what the teacher is doing
* Will say the following: Name, Age, How long they’ve danced, what styles of dance they take: example, tap, ballet, jazz, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
* Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
* Show right and left heel stretch (no barre)
* Show right and left forward stretch (no barre)
* Show right and left scorpions (no barre) Must have one
* Chaines, piques, allusions, layouts, kip, trick of your choice we haven’t seen, all tumbling dancer is capable of showing.
* Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left, C-Jump/double back attitude jump right and left, Scissor Russian/disc, Scissor tilt both right and left, toe touch.
* Triple/Quad pirouettes on right and left in both turn out and parallel
* Dancers will do combinations over and over in different groupings to see who works well together in all styles.
* Looking for dancers who execute sharp, show feeling when they dance and have a passion
* Dancers must be strong in all forms/styles of dance while displaying strong technique
* There will be a surprise element added during auditions
* Must prepare a 15 to 30 second solo of any style with music to be preformed, so we get to know who you are as a dancer.